

# My Gentle Harp

music Irish traditional (ca. 1600)

arr. Jan Vermulst (NL)

(1925-1994)

Andante espressivo

*p*

1. My gen - tle harp, once more I wak - en The sweet-ness  
2. Then, who can ask for notes of pleas - ure, My droop - ing  
3. But come, if yet thy frame can bor - row One breath of

1. My gen - tle harp, once more I wak - en The  
2. Then, who can ask for notes of pleas - ure, My  
3. But come, if yet thy frame can bor - row One

of thy slumb' - ring strain; In tears our last fare -  
Harp, from chords like thine? A - las, the lark's gay  
joy, oh, breathe for me, And show the world, in

sweet-ness of thy slumb' - ring strain; In tears our last fare -  
droop - ing Harp, from chords like thine? A - las, the lark's gay  
breath of joy, oh, breathe for me, And show the world, in

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well was tak - en, And now in tears we meet a - gain.  
morn - ing meas - ure As ill would suit the swan's de - cline!  
chains and sor - row, How sweet thy mu - sic still can be;

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morn - ing meas - ure As ill would suit the swan's de - cline!  
chains and sor - row, How sweet thy mu - sic still can be;

*mf* 9

No light of joy hath o - ver thee — brok - en, But, like those  
 Or how shall I, who love, — who bless — thee, In - voke thy  
 How gai - ly, ev'n 'mid gloom — sur - round - ing, Thou yet canst

*mf*

No light of joy hath o - ver thee brok - en, But,  
 Or how shall I, who love, — who bless — thee, In -  
 How gai - ly, ev'n 'mid gloom — sur - round - ing, Thou

harps whose heav'n - ly — skill Of slav' - ry, dark — as  
 breath for free - dom's — strains, When ev'n the wreaths in  
 wake at pleas - ure's — thrill, like Mem - non's brok - en

like those harps whose heav'n - ly — skill Of slav' - ry, dark as  
 voke thy breath for free - dom's — strains, When ev'n the wreaths in  
 yet canst wake at pleas - ure's — thrill, like Mem - non's brok - en

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thine, hath — spok - en, Thou hang'st up - on the — wil - lows still.  
 which I — dress thee Are sad - ly mix'd, half — flow'rs, half chains?  
 im - age — sound - ing, 'mid des - o - la - tion — tune - ful still.

thine, — hath spok - en, — Thou hang'st up - on — the — wil - lows — still.  
 which — I dress thee — Are sad - ly mix'd, — half — flow'rs, half — chains?  
 im - age — sound - ing, — 'mid des - o - la - tion — tune - ful — still.